



National Taiwan University of Science and Technology

2020 Summer Program

APPH 101 Introduction to Photography

Course Outline

Term: June 22-July 17, 2020

Class Hours: 15:30-18:00 (Monday through Friday)

Course Code: APPH 101

Instructor: Amiko Li

Home Institution: University of Georgia

Office Hours: TBA

Email: amikoli@uga.edu

Credit: 4

Class Hours: This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description

This course is a rigorous introduction to digital photography, featuring the digital camera, digital image file development including camera RAW, and the presentation of photographs on screen and in print. Workflow techniques include image correction and color management. This studio-based course explores photography by considering technical, creative, historical, cultural and critical issues of the multi-faceted medium of photography. Readings and discussions address



contemporary theoretical issues surrounding digital imaging and the malleable relationships between the viewer, the image, and “reality”.

Grading & Evaluation:

Crit 1 - 15 points

Crit 2 - 15 points

Midterm Crit - 20 points

Final Crit - 20 points

Artist Presentation - 10 points

Class Participation - 10 points

Reading Response - 10 points

Therefore, 0 – 59 points will result in a failure of the class. 60 – 69 points will result in a D, 70 – 79 a C, 80 – 89 a B, and 90 – 100, an A.

Note: Even if you successfully complete all of the projects, it is impossible to earn above 60 points (a D-) for this course without taking class participation and preparedness seriously.

Extensions for projects will NOT be granted unless in extreme circumstances, i.e. death or dismemberment. It is the student’s responsibility to approach the instructor and negotiate an extension in those situations. Furthermore, projects are to be handed in on the day of critique, and on that day only. No emailed projects will be accepted.

Required Equipments

Camera with ability to shoot RAW (with memory card)

External hard drive with 1TB capacity (suggested capacity, 500GB is fine)

Course Schedule

Day 1

Introduction: Camera Basics

Exposure (aperture, shutter), metering, depth of field, contrast, color, density

Cameras (Digital, Medium/Large Format), Download photos from camera

Make a semester long screenshots selections



Assignments: Bring RAW files

Day 2

In class photo day/trouble shoot

Day 3

Portraiture - Thomas Ruff, Hellen van Meene, Nan Goldin, Nicholas Nixon, Sally Mann, Kelli Connell, Doug DuBois, Rineke Dijkstra, Philip-Lorca diCorcia, Larry Sultan
Adobe Photoshop Introduction, RAW processing

Assignments: Bring print-ready files to print in class

Day 4

In class photo day/trouble shoot

Documentary: Tierney Gearon: The Mother Project

Day 5

Landscape - Alec Soth, Stephen Shore, David Benjamin Sherry, Abelardo Morell, Brian Ulrich, Angela Strassheim, Todd Hido, Sasha Rudensky
Printing options, Resizing, Different paper surfaces, sizes, Color space

Assignments: Bring 8-12 photos for Crit 1 next week.

Day 6

Crit 1

Day 7

Still Life - Jessica Eaton, Daniel Gordon, Elad Lassry, Laura Letinsky, Irving Penn, Lucas Blalock, Uta Barth

Watch Art 21: Daniel Gordon and Lucas Blalock

Assignments: Read Nine Years, A Million Conceptual Miles by Charlotte Cotton, reading response due before class



Day 8

Visiting Artist TBA, Discuss reading

Day 9

Performance/Photography - Sophie Calle, Cindy Sherman, Nikki S Lee, Natalie Krick, Catharine Maloney, Pixy Liao, Sarah Meyohas, Sharon Lockhart, Anna Shteynshleyger, Jill Frank

Day 10

In class photo day / troubleshoot

Assignments: Bring 8-12 photos for Crit 2 next Day.

Day 11

Crit 2

Day 12

Materiality - Walead Beshty, Barbara Kasten, Erin Sheriff, Sara vanderbeek, Elizabeth Atterbury, Moyra Davey, Curtis Mann, Erin O'Keefe, Robin Myers

Assignments: Read *The Image Object Post-Internet* by Artie Vierkant, reading response due before class

Day 13

Commercial - Anne Collier, Viviane Sassen, Roe Ethridge, Torbjørn Rødland, Collier Schorr, Christopher Williams

Discuss reading

Assignments: Bring 8-12 photos for Midterm critique next Day.

Day 14

Midterm Critique: Do-Over



Day 15

Lab Day & Individual Meeting

Assignments: Read In Defense of the Poor Image by Hito Steyerl

Day 16

Political Conscious - Martha Rosler, Matthew Connors, Zackary Drucker, Alli Coates and Signe Pierce, Andrea Frasier, LaToya Ruby Frazier, Billy McGuinness, Richard Moose, An My-Le
Discuss Reading

Assignments: Choose an artist presented in class and make a presentation of their works.

Day 17

Student Presentation A

Day 18

Student Presentation B

Day 19

Screening

Presentation Mode: Website, Portfolio Reviews,

Assignments: Bring 8-12 photos for Final Critique next Day.

Day 20

Final Critique

Suggested Readings:

Kendall Buster and Paula Crawford, The Critique Handbook, 2009

Rolland Barthes, Camera Lucida, 1980

George Baker, Photography's Expanded Field, 2005

Vilem Flusser, Towards A Philosophy Of Photography, 1983



Walter Benjamin, *Little History of Photography*, 1934

Marshall McLuhan, *The Medium is the Message*, 1964

Laura Mulvey, *Visual Pleasure and Narrative Cinema*, 1975

Rosalind Krauss, *The Optical Unconscious*, 1994

Susan Sontag, *On Photography*, 1977

Abigail Solomon-Godeau, *Photography At The Dock*, 1991

