



上海财经大学

Shanghai University of Finance & Economics

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## Shanghai University of Finance & Economics

### 2020 Summer Program

### ENG 200 Writing 2: Seeing Communities

### Course Outline

**Term: June 1 – June 26, 2020**

**Class Hours: 14:00-15:50 (Monday through Friday)**

**Course Code: ENG 200**

**Instructor: Professor Robert Barsky**

**Home Institution: Carleton University**

**Office Hours: TBA and by appointment**

**Email: [Robert.barsky@carleton.ca](mailto:Robert.barsky@carleton.ca)**

**Credit: 4**

**Class Hours:** This course will have 52 class hours, including 32 lecture hours, 8 one-office hours, 8-hour TA discussion sessions, 4 one-hour review sessions.

**Course Description:** The anthology of essays required for this course provides a selection of descriptions and opinions about relationships between concepts of self, individual, and community. It also relates those relationships to ideas about what leaders are, how they emerge, how necessary they are, and what their historical powers and weaknesses have been. In reading a number of these essays, students will consider these relationships and write brief weekly essays about them.

**Required Text:** *Leadership: Essential Writings by Our Greatest Thinkers: A Norton Anthology* (First Edition) First Edition by [Elizabeth D. Samet](#) (Author)

Major Assignment Completion: 20%

Class Preparation and Participation: 20%

Course Portfolios: mid-term exam 20%, and final exam 40% (both take home): 60%

An important factor in the assignment of grades is the clear improvement of the student in writing in English and in building arguments, using English style and rhetorical techniques.



## COURSE SCHEDULE

### FIRST WEEK

The Self

Monday: Lecture and Discussion

Introduction to themes of the course and writing assignments.

Some concepts of self: psychoanalytical, existential, behaviorist, presentational.

Explanation of first writing assignment.

Tuesday : Lecture and Discussion

Some concepts of self: psychoanalytical, existential, behaviorist, presentational (continued).

Reading

Seneca: *On Noise*

Wednesday: Lecture and Discussion

Thinking to oneself. How do different kinds of "self" think?

Reading

Marcus Aurelius: from *Meditations*

Thursday: Lecture and Discussion

The experiential self.

Reading

Ulysses S. Grant: *A Valuable Lesson*

Friday: Discussion section with Teaching Assistant

Submit draft of first writing assignment

### SECOND WEEK

Monday: Lecture and Discussion

Discussion of draft version of first writing assignment, submitted on the previous Friday

Tuesday: Lecture and Discussion

What is an individual? How does an individual differ from a self? Is the identity of self the same as the identity of an individual?

Reading: Montaigne, *On the Inconsistency of our Actions*

Wednesday: Lecture and Discussion

Are values of the self the same as values of the individual?

Reading

Herman Melville: *A Valor-Ruined Man*

Thursday: Lecture and Discussion

How do heroes emerge?



Reading

Joseph Roth, *The Hero of Solferino*

Friday: Discussion section with Teaching Assistant

**Mid-term exam:** Submit final version of first writing assignment

## THIRD WEEK

The Community

Monday: Lecture and Discussion

Discussion of problems in final version of first writing assignment, submitted the previous Friday

What is a community? What kinds of community are there?

Reading

Niccolò Machiavelli: *Whoever Desires Constant Success Must Change His Conduct with the Times*

Tuesday: Lecture and Discussion

How do different cities work? What are their differences? What makes cities successful as places of community? What makes cities fail as places of community?

Reading

Jane Jacobs: *Understanding the City*

Wednesday: Lecture and Discussion

Identifying with a group or groups. Cultural, linguistic, racial elements of identification.

Reading

Thucydides: *Reminds the Athenians Who They Are*

Thursday: Lecture and Discussion

What really is self-sacrifice and what are the definitions of sacrifice through religious and predominantly secular periods of history?

Reading

George Patton, *Speech to the Third Army*

Friday: Discussion section with Teaching Assistant

Submit draft version of second writing assignment

## FOURTH WEEK

Leaders, Heroes, Great Men, Great Women

Monday: Lecture and Discussion

Discussion of problems in draft version of second writing assignment submitted the previous Friday

Sacrifice amongst heroes and leaders.

Reading

Martin Luther King, *Remaining Awake through a Great Revolution*



Tuesday: Lecture and Discussion

Self-Sacrifice: Further Questions.

Reading

Jataka Tales: *The Monkey's Heroic Self-Sacrifice*

Wednesday: Lecture and Discussion

War and the Creation of Great Leaders. How do great leaders arise out of historical periods of peace and prosperity?

Reading

Clausewitz: *On Military Genius*

Thursday: Lecture and Discussion

The Relation of Wisdom and Experience to Power.

Reading

Giovanni Boccaccio: *Nathan and Mithridates*

Friday: Discussion section with Teaching Assistant

**Final Exam:** Submit final version of second writing assignment.

## **GRADE POLICY AND GRADE PERCENTAGES**

At the end of this four-week course, students will submit a course portfolio, which will include both draft and completed versions of your four writing assignments. Portfolios are awarded letter grades of A, B, C, D, or F. Fs are for those students who miss multiple classes, do not fulfill assignment or their guidelines, do not submit all drafts, do not get approval for major topic changes, do not submit course portfolios on time, or commit plagiarism. Some letter grades may be noted with a plus or minus. Portfolios to be submitted in paper copy and are due at the beginning of your last class meeting. Late portfolios will be awarded an "F" for the course.

## **ATTENDANCE POLICY**

Attendance at all classes is required. Two or more absences will result in a lowering of a student's final grade. You must turn in all required work on the day that it is due.

## **AVOID PLAGIARISM**

According to the Merriam-Webster dictionary, plagiarism is:

1. to steal and pass off (the ideas or words of another) as one's own
  2. to use (another's production) without crediting the source
  3. to commit literary theft
  4. to present as new and original an idea or product derived from an existing source or as Plagiarism.
- org puts it: ". . . plagiarism is an act of fraud. It involves . . . stealing someone else's work." Done intentionally or unknowingly, plagiarism is plagiarism. Intentionality can be considered in the degree of plagiarism committed, but plagiarism is always plagiarism. Plagiarism in this course will result in a failing grade.