



上海财经大学

Shanghai University of Finance & Economics

中国上海市国定路777号 邮编200433 777 Guoding Road, Shanghai, 200433, China

Shanghai University of Finance & Economics

2020 Summer Program

ENG 200 Writing 2: Seeing Communities

Course Outline

Term: June 1 – June 26, 2020

Class Hours: 14:00-15:50 (Monday through Friday)

Course Code: ENG 200

Instructor: TBA

Office Hours: TBA

Email: TBA

Credit: 4

Class Hours: This course will have 52 class hours, including 32 lecture hours, 8 one-office hours, 8-hour TA discussion sessions, 4 one-hour review sessions.

Course Description: *The anthology of essays required for this course provides a selection of descriptions and opinions about relationships between concepts of self, individual, and community. It also relates those relationships to ideas about what leaders are, how they emerge, how necessary they are, and what their historical powers and weaknesses have been. In reading a number of these essays, students will consider these relationships and write brief weekly essays about them.*

Required Text: Leadership: Essential Writings by Our Greatest Thinkers: A Norton Anthology (First Edition) First Edition by [Elizabeth D. Samet](#) (Author)

COURSE SCHEDULE

FIRST WEEK (June 1 - 5)

The Self

Monday: **Lecture and Discussion**

Introduction to themes of the course and writing assignments.

Some concepts of self: psychoanalytical, existential, behaviorist, presentational.

Explanation of first writing assignment.



Tuesday : **Lecture and Discussion**

Some concepts of self: psychoanalytical, existential, behaviorist, presentational (continued).

Reading

Seneca: *On Noise*

Wednesday: **Lecture and Discussion**

Thinking to oneself. How do different kinds of "self" think?

Reading

Marcus Aurelius: *from Meditations*

Thursday: **Lecture and Discussion**

The experiential self.

Reading

Ulysses S. Grant: *A Valuable Lesson*

Friday: Discussion section with Teaching Assistant

Submit draft of first writing assignment

SECOND WEEK (June 8 - 12)

Monday: **Lecture and Discussion**

Discussion of draft version of first writing assignment, submitted on the previous Friday

Tuesday: **Lecture and Discussion**

What is an individual? How does an individual differ from a self? Is the identity of self the same as the identity of an individual?

Reading

Montaigne, *On the Inconsistency of our Actions*

Wednesday: **Lecture and Discussion**

Are values of the self the same as values of the individual?

Reading

Herman Melville: *A Valor-Ruined Man*

Thursday: **Lecture and Discussion**

How do heroes emerge?

Reading

Joseph Roth, *The Hero of Solferino*

Friday: Discussion section with Teaching Assistant



Submit final version of first writing assignment

THIRD WEEK (June 15 - 19)

The Community

Monday: **Lecture and Discussion**

Discussion of problems in final version of first writing assignment,
submitted the previous Friday
What is a community? What kinds of community are there?

Reading

Niccolò Machiavelli: *Whoever Desires Constant Success Must Change His Conduct with the Times*

Tuesday: **Lecture and Discussion**

How do different cities work? What are their differences? What makes cities
successful as places of community? What makes cities fail as places of community?

Reading

Jane Jacobs: *Understanding the City*

Wednesday: **Lecture and Discussion**

Identifying with a group or groups. Cultural, linguistic, racial elements of identification.

Reading

Thucydides: *Reminds the Athenians Who They Are*

Thursday: **Lecture and Discussion**

What really is self-sacrifice and what are the definitions of sacrifice through religious and
predominantly secular periods of history?

Reading

George Patton, *Speech to the Third Army*

Friday: Discussion section with Teaching Assistant

Submit draft version of second writing assignment

FOURTH WEEK (June 22 - 26)

Leaders, Heroes, Great Men, Great Women

Monday: **Lecture and Discussion**

Discussion of problems in draft version of second writing assignment
submitted the previous Friday



Sacrifice amongst heroes and leaders.

Reading

Martin Luther King, *Remaining Awake through a Great Revolution*

Tuesday: **Lecture and Discussion**

Self-Sacrifice: Further Questions.

Reading

Jataka Tales: *The Monkey's Heroic Self-Sacrifice*

Wednesday: **Lecture and Discussion**

War and the Creation of Great Leaders. How do great leaders arise out of historical periods of peace and prosperity?

Reading

Clausewitz: *On Military Genius*

Thursday: **Lecture and Discussion**

The Relation of Wisdom and Experience to Power.

Reading

Giovanni Boccaccio: *Nathan and Mithridates*

Friday: Discussion section with Teaching Assistant

Submit final version of second writing assignment.

GRADE POLICY AND GRADE PERCENTAGES

At the end of this four-week course, students will submit a course portfolio, which will include *both draft and completed versions of your four writing assignments*. Portfolios are awarded letter grades of A, B, C, D, or F. Fs are for those students who miss multiple classes, do not fulfill assignment or their guidelines, do not submit all drafts, do not get approval for major topic changes, do not submit course portfolios on time, or commit plagiarism. Some letter grades may be noted with a plus or minus. Portfolios to be submitted in paper copy and are due at the beginning of your last class meeting. Late portfolios will be awarded an "F" for the course.

Major Assignment Completion: 20%

Class Preparation and Participation: 20%

Course Portfolio: 60

An important factor in the assignment of grades is the clear improvement of the student in writing in English and in building arguments, using English style and rhetorical techniques.

ATTENDANCE POLICY

Attendance at all classes is required. Two or more absences will result in a lowering of a student's final grade. You must turn in all required work on the day that it is due.

VOID PLAGIARISM

According to the *Merriam-Webster* dictionary, plagiarism is:

1. to steal and pass off (the ideas or words of another) as one's own



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2. to use (another's production) without crediting the source
 3. to commit literary theft
 4. to present as new and original an idea or product derived from an existing source
- or as *Plagiarism.org* puts it: ". . . plagiarism is an act of fraud. It involves . . . stealing someone else's work." Done intentionally or unknowingly, plagiarism is plagiarism. Intentionality can be considered in the degree of plagiarism committed, but plagiarism is always plagiarism. Plagiarism in this course will result in a failing grade.