



上海财经大学

Shanghai University of Finance & Economics

中国上海市国定路777号 邮编200433 777 Guoding Road, Shanghai, 200433, China

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## Shanghai University of Finance & Economics

### 2020 Summer Program

### ENG 101 English Literature

### Course Outline

**Term: June 1 – June 26, 2020**

**Class Hours: 12:00-13:50 (Monday through Friday)**

**Course Code: ENG 101**

**Instructor: Professor Ross Hamilton**

**Home Institution: Barnard College, Columbia University, New York**

**Office Hours: TBA**

**Email: [rhamilto@barnard.edu](mailto:rhamilto@barnard.edu)**

**Credit: 4**

**Class Hours:** This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

#### **Course Description:**

This course will survey the most important poetry from the English Romantic Period. Lectures and discussion

#### **Course Objectives:**

To provide students with a general introduction to and understanding of Romantic Poetry. It should also help students appreciate what literature is and its application to a range of practical and interpretive problems. To help students develop critical thinking, critical reading and writing skills: this course should help students write more sharply organized, focused and effective argumentative essays.

Total number of written pages: 15

#### **Required Textbooks:**

Norton Anthology of English Literature, Volume 2



### Course Requirements:

#### Final Grade Percentages

- Class Participation 10%: regular attendance and participation is requested.
- 2 Reaction Papers (20% each): you will be asked to write two reaction papers (4 pages) on key readings throughout the course. Reaction papers summarize the article or primary source assigned, identify the main arguments made by authors and briefly discuss them.
- Midterm 20%
- Final Exam 30%: overall evaluation at end of semester

### Grading:

Midterm . 20%

Final .. 20%

Essay One 20%

Essay Two 20%

Attendance 20%

*A note on participation.* This is a lecture course, but students are expected to follow the lectures closely and be prepared to answer occasional questions asked in class by the professor. Students will be expected to participate fully in the discussion sections led by the teaching assistant.

### Grading Policy

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0



## Course Schedule:

### Week 1:

Tuesday:

Lecture, Introduction: What is Poetry? Romantic Poetry? Blake. Romantic-Roman-Novel: a poetry written in proximity to the novel.

Wednesday

Blake. Wordsworth.

Thursday

Lecture: Wordsworth

First Paper Assigned:

Friday: T.A. session

### Week 2:

Monday PAPER 1 DUE

Lecture Coleridge

Tuesday

Lecture Dorothy Wordsworth

Wednesday

Lecture Blake

Thursday

Lecture. Blake

Friday: T.A. STUDY SESSION for MIDTERM

### Week 3:

Monday 16<sup>th</sup> July MIDTERM EXAM

Part One: Quote Identifications

Part Two: Essay

Tuesday

Lecture: Keats

Wednesday

Lecture: Keats

Essay Two Assigned:

Thursday

Screening: Jane Capion, Bright Star

Friday: Study Session with T.A., review

### Week 4:

Monday

Lecture: Mary Shelley

Tuesday



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**Lecture: Byron**

**Wednesday**

**Lecture: Byron**

**Thursday**

FINAL EXAM Study Session with T.A

**Friday**

**Final Exam**

Part One: Quote Identifications from ENTIRE COURSE

Part Two: Essay