



Shanghai University of Finance & Economics

2020 Summer Program

ARC 133 Introduction to the History of Architecture I

Course Outline

Term: June 1 – June 26, 2020

Class Hours: 18:00-19:50 (Monday through Friday)

Course Code: ARC 133

Instructor: Brandon C. Downing

Home Institution: Marietta College

Office Hours: 1-2 PM MTW

Email: drbdowning@gmail.com

Credit: 4

Class Hours: This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

Course Objectives:

This course is an introduction to the History of Architecture. As a class, we will examine the History of Architecture from Ancient Egypt to 1500. Students will analyze buildings and the built environment as the products of culture and in relation to the special problems of architectural design and the history of architecture, with an urbanist perspective that stresses the cultural and political context from which building arises. The course develops critical tools for the analysis and appreciation of architecture, for its role in the intellectual environment in which we conduct our lives. This class will consider both western and eastern traditions.

Format:

For most weeks, you will be required to read secondary sources in preparation for that day's presentation and then read various primary sources in class that will either support the lecture or



provide an alternative perspective to specific topics. There are also days that will focus primarily on a discussion. The discussions are based on article-length readings. I will utilize other media and experiential-learning exercises when and where it is appropriate. There will also be weekly field trips to local Chinese buildings, landmarks, and museums to reinforce the course content.

Course Policies:

- 1. Attendance:** It is virtually impossible for you to excel in higher education without regard to regular classroom attendance. Attendance will be kept by the TA. If regular attendance becomes a problem, you can expect it to adversely affect your final grade at the end of the course. Moreover, it is expected that you arrive in the classroom on time and prepared for class.
- 2. Respect:** It should go without saying that all use of cell phones, computers, or any other electronic devices not directly related to the lecture or assignment for that particular class will not be tolerated. Be respectful by either not bringing them to class or turning them off during the entire class period. The same goes for food. All views and values are to be respected without interruption during the class. Although we may have different opinions, the classroom is a place where we should recognize that these differences are an asset rather than an impediment.
- 3. Academic Integrity:** Academic and professional life requires a trust based upon integrity of the written and spoken word. Accordingly, violations of certain standards of ethical behavior will not be tolerated. All work submitted for academic evaluation must be your own. The direct and unattributed use of another's efforts, however, is prohibited as is the use of any work untruthfully submitted as one's own. Ask me if you are unsure of any potential violation to this policy. If you are suspected of academic dishonesty, you will receive a disciplinary penalty of a zero on that particular assignment. I reserve the right to amend this policy based on the extent of the dishonesty.
- 4. Coursework:** You will be graded on your attendance, discussions, quizzes, sketchbook assignments, field trip papers, and a final examination. All work is to be completed on time without exception. Quizzes and examinations cannot be made-up unless a valid excuse is presented and documented.

Course Requirements:

Attendance and Participation	15
Sketchbook Assignments	80
Discussions	80
Quizzes	75
Field Trip + Papers	50
Final Examination	100
TOTAL	400

90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D; and below 60% = F



Grade Descriptions:

Attendance and Participation [15 Points]:

Attendance is kept by the TA for every class. You must be present for the entire 2-hour class period to receive full credit. If you use your cell phone, sleep, talk during the lecture, or use any electronic device not associated with the course content for that day, it will result in a zero for that day. If you are warned more than once, you will receive a zero for this entire graded category for the summer session. Missing more than two classes will result in the loss of one-letter grade. Participation is also graded during each class. You should do your best to reply to general questions asked throughout the lecture and during the in-class sketchbook assignments.

Sketchbook Assignments [80 points]:

The ability to sketch is the ability to visualize and transfer that vision, from your mind, to your hand, to the paper. The sketchbook is an important part of the process of design as a place to audition new ideas. Students will develop skills to observe, perceive, and authoritatively document space in order to better understand architecture and the built environment. Sites around Shanghai that have historical architectural significance will serve as inspiration. Sketching will enrich your ability to envision your surroundings quickly, and let you share your visions with others. Sketching is very personal and you will develop your own visual vocabulary as an expression of your interest and skills. In addition to the preliminary list of principles described, each class will have one overriding rule for sketching. There are four sketchbook assignments worth 20 points each.

Discussions [80 Points]: There are four discussions at the end of each week based on academic articles found in *The Journal of Architecture*. It is expected that you read the entire article and come to class prepared to discuss it with your classmates. Each discussion is worth 20 points. If you do not participate during the discussion, you will receive a score of zero for that class. In order to gain points, you should attempt to answer, raise a question, counterargue, or add to the dialogue three or four times during the discussion to maximize your score.

Quizzes [75 Points]: There are three quizzes administered during the session. Each quiz is worth 25 points. A variety of methods will be used to evaluate your understanding of the course material, but primarily multiple choice and short essay questions.

Field Trip + Papers [50 Points]: There will be two field trips to a local historical site during weeks two and three. After preparation in class and taking the field trip, you will be required to submit a two-page paper by the following Tuesday based on your experience. The paper should be two pages, 12" Times New Roman font, double-spaced, with 1" margins with a cover page. Each paper is worth 25 points.

Final Examination [100 Points]: A final examination will be administered at the end of the four-week session for a total of 100 points. A review session will address all questions and concerns regarding the exam.



Required Reading:

The Journal of Architecture – selected articles related to the weekly topic [every Friday]

Course Schedule

WEEK 1: EGYPT

TUES:	Introductions/Syllabus
	Pyramid Complexes at Giza
WED:	Temple of Amun at Karnak
	Video: <i>Superior Technology of Ancient Egypt Civilization</i>
THUR:	Sketchbook Assignment A
FRI:	Quiz I
	Discussion: [TA Session 1]

WEEK 2: GREECE & ROME

MON:	Temple of Hera
	Doric and Ionic Order
TUES:	House of Trebius Valens at Pompeii/Domus Aurea [Octagonal Hall]
	Thermae of Caracalla/Flavian Amphitheater
WED:	Sketchbook Assignment B
THUR:	Visit: HSBC Building and Customs House [The Bund]
FRI:	Quiz II
	Discussion: [TA Session 2]

WEEK 3: ASIA & ISLAM

MON:	Great Stupa at Sanchi/Khandariya Mahadeva Temple at Khajuraho
	Horyu-ji, West Temple Precinct at Nara
TUES:	Main Hall at Nanchan Monastery
	Dome of the Rock/Great Mosque
WED:	Sketchbook Assignment C



THUR:	Visit: Longhua Temple and Pagoda [Longhua Si]
FRI:	QUIZ III
	Discussion: [TA Session 3]

WEEK 4: EUROPE & AMERICAS

MON:	Church of St. Clemente/Hagia Sophia at Constantinople
	Cistercian Abbey/Arcuation
TUES:	St. Olaf Castle/Notre Dame Cathedral
	Temple of the Great Jaguar at Tikal
WED:	Sketchbook Assignment D
THUR:	Discussion: [TA Session 4]
	Final Exam Review
FRI:	FINAL EXAM