



National Taiwan University of Science and Technology

2020 Summer Program

ENG 101 English Literature

Course Outline

Term: July 06-August 07,2020

Class Hours: 14:00-15:50 (Monday through Friday)

Course Code: ENG 101

Instructor: Professor Robert Barsky

Home Institution: Carleton University

Office Hours: TBA and by appointment

Email: Robert.barsky@carleton.ca

Credit: 4

Class Hours: According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Overview:

This course is an introduction to literature in English that teaches students to read and write about literature. Reading involves the understanding and appreciation of poetry, prose and drama through the study of rhetoric, prosody, style, theme and genre. Writing includes attention to grammar and practice in clear and logical argumentation through the analysis of texts and sight assignments.



Course Description:

This course is designed to provide a broad overview of English literature, through readings of classic texts from the canon of English literature.

Learning Outcomes:

By the completion of this course, students will have a strong understanding of the classics of English literature, in different genres.

Required Textbook:

The Norton Anthology of English Literature. Ed. M.H. Abrams. New York: Norton.

Grading & Evaluation:

Attendance, Participation, and Small Assignments 15%

Speech 1: 10%

Speech 2: 20%

Speech 3: 25%

Group Presentations: 30%

Grading Scale

A	94-100	C	74-76
A-	90-93	C-	70-73
B+	87-89	D+	67-69
B	84-86	D	64-66
B-	80-83	D-	60-63
C+	77-79	F	0-59

Course Schedule:

Professor Robert Barsky

English 020



Week 1

Geoffrey Chaucer, “The General Prologue”; Geoffrey Chaucer, “The General Prologue”
(continued)

Christopher Marlowe, “Dr. Faustus”

William Shakespeare, “The Tempest”; Sonnets 18, 55

Ben Jonson, “To the Memory of My Beloved, The Author, Mr. William Shakespeare, and What He Hath Left Us”; John Milton, “On Shakespeare” ; Samuel Johnson, “The Preface to Shakespeare”

Week 2

John Donne, “Batter my heart...”; “The flea”; “A Valediction: Forbidding Mourning”

John Milton, “Lycidas”; “Paradise Lost”

Andrew Marvell, “To His Coy Mistress”, “The Garden”; ‘Ariadne’ (a young lady), “She Ventures and He Wins”

Jonathan Swift, “A Modest Proposal”; “A Tale of a Tub”

Alexander Pope, “The Rape of the Lock”

Week 3

William Wordsworth, “Lines Composed a Few Miles above Tintern Abbey...”; “Preface to Lyrical Ballads”; “The Prelude” Books Ninth, Tenth, Eleventh

John Keats, “Ode on a Grecian Urn”; Percy Bysshe Shelley, “Mont Blanc”

Lord Byron, “Don Juan” Canto 1; “Don Juan” Cantos 2 and 3

Christina Rossetti, “Goblin Market”

Elizabeth Barrett Browning, “Mother and Poet”



Joseph Conrad, "Heart of Darkness"

Week 4

William Butler Yeats, "The Lake Isle of Innisfree"; "When You Are Old"; "Adam's Curse"; "A Coat"; "The Second Coming"; "A Prayer For My Daughter"; "Sailing To Byzantium"; "Leda And The Swan"; "After Long Silence"

Week 5

T.S. Eliot, "The Wasteland"; "Tradition and the Individual Talent"

James Joyce, "The Dead"

Virginia Woolf, "The Mark on the Wall"; "A Room of One's Own"

