Master Syllabus
All courses require a syllabus. Syllabi may be photocopied and/or posted on the class Blackboard Companion site. Faculty must review the course syllabus with students on the first day of class.

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Keiser University
General Education

Course Prefix & Number:	HUM 1020
Course Title:	Introduction to Humanities
Course Format:	Face to Face, Hybrid, or Online
Credit Hours:	3.0
Course Schedule:	Online
Prerequisites:	None
Co-requisites:	None
Faculty:	Name and credentials:
	Phone:
	Email:

Office Hours:

Gordon Rule	This is a Gordon Rule course requiring a minimum of 4,000 written words. Students enrolled in AA, BA or BS programs must earn a grade of "C" or higher to receive credit.
Course Description:	Humanities 1020 course serves as an introduction to the nature and scope of the humanities. This course will include analysis of selected works of literature, music, film, and visual art, representing artists of diverse periods, cultures, genders, and races. The course is intended to broaden or establish an appreciation and understanding that the humanities play in our lives.

Program Goal(s):   To understand and effectively apply the principles of writing, speaking, listening, critical reading, and analyzing various works.

Course Objectives/Outcomes:

Upon completion of HUM 1020, the student will be able to:
1. Develop critical skills to analyze creations of human expression and will be able to explain how the works reflect the human condition.
2. Identify the enduring contributions of individual artists and/or thinkers.
3. Analyze in writing the concepts and works pertaining to the humanities.
4. Develop critical skills necessary for analyzing, interpreting, evaluating, and comparing works.

Grading and Evaluation Methods:

Assignment	Points	Due Date
Quizzes	20	
Reflexive Essays	40	
Discussions or Assignments	20	
Final Exam or Project	15	
Post Test	5	
Total Points:	**100**	

Grading Scale:

Grading Scale

Letter Grade	Numeric Grade
A	90.00-100.00%
B	80.00-89.99%
C	70.00-79.99%
D	65.00-69.99%
F	Up to 64.99%

Required Textbook: Sporre, D. J. (2015). *Perceiving the arts: An introduction to the humanities* (11th ed.). New York, NY: Pearson. ISBN 10:0-205-99511-X   ISBN 13: 978-0-205-99511-0

Recommended Textbook: None

Other Required Course Material: None

Topical Outline/Course Assignments/Calendar:

Include class dates, brief description of content to be covered, learning activities/assignments, and critical dates (i.e. tests and assignment due dates). Faculty are encouraged to test/offer quizzes early and often, to develop a better base for evaluating student progress and learning; students should be prepared for such evaluation exercises.

Course Guidelines and Policies

Academic Integrity

Students are expected to maintain the highest standards of academic conduct, professional honesty, and personal integrity. Plagiarism, cheating and other misconduct are serious violations and will not be tolerated, and may result in academic penalties, including suspension or dismissal.

Participation

Participation is a basic requirement for an effective learning community. Students are expected to attend their virtual classrooms a specified number of times per week. All attendance is monitored. Times are flexible and dictated by students' personal schedules; nonetheless, their presence is required and recorded and counts toward final grades.

Missed Tests/Quizzes

Makeup exams will be allowed only with pre-approval of the instructor or with an acceptable, documented reason. Acceptable reasons for makeup exams include severe illness, family emergency or other unavoidable events. Exam format for makeup exams may be different than the original exam but the content for the exam will not change.

Late Assignments

Assignments are due at the start of class on the day noted. Late assignments without penalty will be accepted only in cases of emergency. Students should discuss turning in late work directly with the instructor and in advance of the due date whenever possible. Late assignments will not be accepted if the assignment has already been graded and returned to the class.

Civility/Professionalism

This class is a community of learners, which means we will depend upon each other for support and information. In order to learn, we must be open to the views of people different than ourselves. Please honor the uniqueness of your classmates and appreciate the opportunity we have to learn from one another. Please respect each other's' opinions and refrain from personal attacks or demeaning comments of any kind.

It is of the utmost importance to communicate with courtesy and professionalism. Professional courtesy includes respecting other's opinions, being courteous and respectful, and working together in the spirit of cooperation.

University and Program Policies

Students are expected to abide by the policies set forth in the University Catalog and the Student Program Handbook/Manual. The University Catalog is available electronically at http://www.keiseruniversity.edu/catalog/. The Program Student Handbook/Manual is available electronically at the direction of your instructor.

Disability Accommodations:

In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must complete the application process and receive approval from the review committee. The first step is to consult with the Campus President or Dean of Academic Affairs.