

## Master Syllabus

All courses require a syllabus. Syllabi may be photocopied and/or posted on the class Blackboard Companion site. Faculty must review the course syllabus with students on the first day of class.



Keiser University  
General Education

<u>Course Prefix &amp; Number:</u>	AML 1000
<u>Course Title:</u>	American Literature
<u>Course Format:</u>	Face to Face, Hybrid, or Online
<u>Credit Hours:</u>	3.0
<u>Course Schedule:</u>	
<u>Prerequisites:</u>	None
<u>Co-requisites:</u>	None
<u>Faculty:</u>	Name and credentials: Phone: Email:
<u>Office Hours:</u>	
<u>Gordon Rule:</u>	This is a Gordon Rule course requiring a minimum of 4,000 written words. Students enrolled in AA, BA or BS programs must earn a grade of "C" or higher to receive credit.
<u>Course Description:</u>	Explores select American authors and literary texts. Topics include historical background, social forces, literary genres and elements.
<u>Program Goal(s):</u>	To understand and effectively apply the principles of writing, speaking, listening, critical reading, and analyzing various works.

Course Objectives/Outcomes:

Upon completion of AML 1000, the student will be able to:

1. Demonstrate an understanding of American authors and works through the twentieth century.
2. Demonstrate an understanding of the major literary periods and genres in American literature within social and historical contexts.
3. Demonstrate an understanding of the elements of poetry, drama, and fiction.
4. Demonstrate evidence of interpretive and critical thinking skills through literary analyses.

**Grading and Evaluation Methods:**

Assignment	Points	Due Date
Examinations and/or Essay(s)	20	
Assignments (quizzes, writing assignments, discussions, wikis, blogs, presentations)	55	
Final examination, essay and/or project	20	
<b>Post Test</b>	<b>5</b>	
<b>Total Points:</b>	<b>100</b>	

Grading Scale:

**Grading Scale**

Letter Grade	Numeric Grade
A	90.00-100.00%
B	80.00-89.99%
C	70.00-79.99%
D	65.00-69.99%
F	Up to 64.99%

Required Textbook:

Levine, R. S. (Eds.) (2017). *The Norton anthology of American literature* (9<sup>th</sup> ed.). New York, NY: W.W. Norton & Company, Inc.  
ISBN: 9780393666335

Recommended Textbook:

None

Other Required Course Material:

None

### Topical Outline/Course Assignments/Calendar:

Include class dates, brief description of content to be covered, learning activities/assignments, and critical dates (i.e. tests and assignment due dates). Faculty are encouraged to test/offer quizzes early and often, to develop a better base for evaluating student progress and learning; students should be prepared for such evaluation exercises.

### Course Guidelines and Policies\*

*\*Faculty course guidelines must not contradict standard University or Program policies as stated in the University Catalog, Program Student Handbook and/or Program Manual.*

*Additional guidelines and pre-approved policies may be included, examples appear below. The University Department Chair (UDC) should be consulted prior to making changes in the verbiage or adding additional policies. Any policies included in the syllabus should fit with the “students first” philosophy, and compliment the mission of the University and the program.*

### Academic Integrity

Students are expected to maintain the highest standards of academic conduct, professional honesty, and personal integrity. Plagiarism, cheating and other misconduct are serious violations and will not be tolerated, and may result in academic penalties, including suspension or dismissal.

### Participation

Participation is a basic requirement for an effective learning community. Students are expected to attend their virtual classrooms a specified number of times per week. All attendance is monitored. Times are flexible and dictated by students' personal schedules; nonetheless, their presence is required and recorded and counts toward final grades.

### Missed Tests/Quizzes

Makeup exams will be allowed only with pre-approval of the instructor or with an acceptable, documented reason. Acceptable reasons for makeup exams include severe illness, family emergency or other unavoidable events. Exam format for makeup exams may be different than the original exam but the content for the exam will not change.

### Late Assignments

Assignments are due at the start of class on the day noted. Late assignments without penalty will be accepted only in cases of emergency. Students should discuss turning in late work directly with the instructor and in advance of the due date whenever possible. Late assignments will not be accepted if the assignment has already been graded and returned to the class.

### Civility/Professionalism

This class is a community of learners, which means we will depend upon each other for support and information. In order to learn, we must be open to the views of people different than ourselves. Please honor the uniqueness of your classmates and appreciate the opportunity we have to learn from one another. Please respect each other's' opinions and refrain from personal attacks or demeaning comments of any kind.

It is of the utmost importance to communicate with courtesy and professionalism. Professional courtesy includes respecting other's' opinions, being courteous and respectful, and working together in the spirit of cooperation.

#### University and Program Policies

Students are expected to abide by the policies set forth in the University Catalog and the Student Program Handbook/Manual. The University Catalog is available electronically at <http://www.keiseruniversity.edu/catalog/>. The Program Student Handbook/Manual is available electronically at the direction of your instructor.

#### Disability Accommodations:

In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must complete the application process and receive approval from the review committee. The first step is to consult with the Campus President or Dean of Academic Affairs.