



## **Hankuk University of Foreign Studies**

### **2020 Summer Session**

### **ENG 101 English Literature**

### **Course Outline**

**Term: July 06-August 07,2020**

**Class Hours: 8:00-9:50 (Monday through Friday)**

**Course Code: ENG 101**

**Instructor: R. Benedito Ferrão**

**Home Institution: The College of William and Mary**

**Office Hours: TBA and by appointment**

**Email: rbferrao@wm.edu**

**Credit: 4**

**Class Hours:** This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

#### **Course Description:**

Using paired texts, this course will examine race, gender, and the concept of the nation in various genres of literature. These works of fiction are from several historical periods, ranging from the early modern to the contemporary moment; additionally, the chosen works are set in different parts of the world. As we examine these works, we will consider how literature represents the relationship of the gendered and racialized person to that of the nation. Accordingly, we will also read secondary critical and theoretical material to guide our discussions in class. Students will present at least once and write three short reflection papers over the duration of the course; a longer paper will form the final assignment

#### **Course Objectives:**

- \* Identify the characteristics of generic form and historical period in representative texts
- \* Analyze the representation of race, gender, and national identities in fiction



\* Develop critical skills in responding to and writing about literature

**Required Textbooks:**

*Othello* (1622) by William Shakespeare  
*Red Velvet* (2012) by Lolita Chakrabarti  
*Jane Eyre* (1847) by Charlotte Brontë  
*Re Jane* (2015) by Patricia Park  
“Madame Butterfly” (1898) by John Luther Long  
*M. Butterfly* (1988) by David Henry Hwang

**Grading & Evaluation:**

**Presentations (15 points):** The student(s) presenting will guide the class by offering a series of provocations that help foster a conversation based on class materials. The presenter(s) will, both, raise questions, and help guide the resulting discussion by providing analysis. Before starting the discussion, the presenter(s) will speak for five minutes on the themes to be addressed.

**Short Reflection Papers (3 x 15 = 45 points):** Students will write a short argumentative paper (at a minimum of two pages) that reflects upon the pairing of texts. In demonstrating engagement with the assigned materials, these response papers are expected to be analytical rather than summary.

**Final Paper (25 points):** The final submission will consist of a five-page paper that responds to a specific prompt.

**Attendance and Participation (15 points):** It is expected that students will come to class having read assigned materials and with the intention of discussing these critically.

**Grading:** A: 90-100; B: 80-89; C: 70-79; D: 60-69; F: 59 and below

**Course Schedule:**

**Week 1**

**M** Introduction  
**T** *Othello*  
**W** *Othello* contd.  
**R** *Othello* contd.  
**F** Screening of *Othello*

**Week 2**

**M** *Othello* contd.  
**T** *Red Velvet*  
**W** *Red Velvet* contd.



**R** In-class writing workshop  
**F** Screening of *Madama Butterfly*

**Week 3**

**M** “Madame Butterfly”  
**T** “Madame Butterfly” contd.  
**W** *M. Butterfly*  
**R** *M. Butterfly* contd.  
**F** Writing workshop and review

**Week 4**

**M** *Jane Eyre*  
**T** *Jane Eyre* contd.  
**W** *Jane Eyre* contd.  
**R** *Re Jane*  
**F** Screening of *Jane Eyre*

**Week 5**

**M** In-class paper workshop  
**W** *Re Jane* contd.  
**T** *Re Jane* contd.  
**R** Class summation  
**F** Final review

