



Hankuk University of Foreign Studies

2020 Summer Session

ENG 120 Advanced College Writing

Course Outline

Term: July 06-August 07,2020

Class Hours: 10:00-11:50 (Monday through Friday)

Course Code: ENG 120

Instructor: R. Benedito Ferrão

Home Institution: The College of William and Mary

Office Hours: TBA and by appointment

Email: rbferrao@wm.edu

Credit: 4

Class Hours: This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

This course aims to prepare students to write research papers in their area of study. Thus, the course itself is interdisciplinary as it will accommodate a range of research perspectives and fields of enquiry. As the purpose of this course is for students to produce a formal research paper, we will work through various stages of the writing process. These include writing a proposal, developing argument, presenting on research, learning documentation styles, and debating ideas, among others. Alongside these exercises, we will also consider examples of writing from various disciplines, analyzing these for style, argument, and conventions of the field. Ultimately, the course seeks to assist students in developing an argumentative writing practice based in research and shaped through the original expression of ideas.

Course Objectives:



Through the course, students will learn to identify research conventions and the processes of documentation. Students will also work through the various stages of research writing in developing their individual projects. Even as they practice disciplinary research expectations in their writing, students will work on originality of expression.

Required Texts:

Materials will be provided electronically at various points during the course.

Grading & Evaluation:

- Assignment 1 – Research Proposal (15)
- Assignment 2 – Reading List (10)
- Assignment 3 – First Draft (15)
- Assignment 4 – Annotated Bibliography (10)
- Final Paper (25)
- Presentation (15)
- Attendance and Participation (10)

Grading: A: 90-100; B: 80-89; C: 70-79; D: 60-69; F: 59 and below

Course Schedule:

* *Review all reading assignments ahead of the class in which we will discuss them.**

Week 1: Introduction – Structure

T 7 July

Thesis development exercise 1.

W 8 July

1a. [“Developing a Thesis Statement”](#) by The Writing Center in *WritingWisc* (2019)

Thesis development exercise 2.

R 9 July

1b. [“Essay Structure”](#) by Harvard College Writing Center in *WritingFAS* (2019)

1c. [“How to Write your Research Proposal”](#) in *Westminster* (2019)



F 10 July

Outline development.

Week 2: Finding Research Resources

M 13 July

Assignment 1 due.

2a. [Mau Mau](#) by WNYC Studios in *Radiolab* (2015)

2b. [“Conducting Research”](#) by University Libraries in *Libguides/WUSTL* (2019)

T 14 July

2c. [“The Ethical Implications of Artificial Intelligence”](#) by Steve Omohundro in *How Researchers Changed the World* (nd)

Research exercise 1 on relevancy.

W 15 July

2d. [“Organizing a Research Project”](#) by Writing Studio in *Duke* (2019)

Research exercise 2 on organization.

R 16 July

Writing workshop and peer-review exercise.

F 17 July

Research collation into Reading List.

Week 3: Draft Development

M 20 July



Assignment 2 due.

3a. [Stylish Academic Writing](#) by Helen Sword in *OFDD/Harvard* (YouTube 2013)

Writing and editing exercise on sentence and paragraph structure.

T 21 July

3b. “On Fear” by Mary Ruefle in *Poetry Foundation* (1 June 2012)

Writing exercise in deconstruction.

W 22 July

3c. “[Organizing your Social Sciences Research Paper: Academic Writing Style](#)” in *Libguides/USC* (2019)

R 23 July

Writing workshop.

F 24 July

Peer-review.

Assignment 3 due.

Week 4: Editing

M 27 July

Review of the graded first draft.

T 28 July

4a. [How to Use a Semicolon](#) by Emma Bryce (TED-Ed 2015)



Writing exercise on integrating sources.

W 29 July

4b. “[Active versus Passive Voice](#)” in *OWL/Purdue* (2019)

4c. “[The Art of Editing](#)” in *Leicester* (2019)

R 30 July

Writing workshop on editing and rewriting.

F 31 July

Bibliographic annotation workshop.

Week 5: Citational Practice and Concluding Exercises

M 3 August

Assignment 4 due.

Review of citational methods.

T 4 August and W 5 August

Presentations.

R 6 August

Final workshop

Final papers due.

F 7 August: Course Summation/Review