



English Literature III

ENGL 2220

June 29 – July 31, 2020

3 undergraduate credit hours

Instructor: Dr. Aruna Krishnamurthy
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Office Hours: By arrangement

Course Description

This course covers British writers from the Victorian period through the present day.

Course Objectives

We will have two major objectives this semester. First, we will survey this period of British literature, focusing on major authors, time periods, and genres and themes. Second, we will place this survey within the broader framework of social and cultural upheavals that define the literary traditions of Victorianism and Modernism.

Course Requirements

Students are required to submit two long papers, about 6-8 pages each. These papers will include the use of scholarly resources from the library's research databases. **Late papers will not be accepted.** Papers need to be typed and proofread and should follow the MLA format.

There are two closed book exams. Questions will be based on texts discussed in class. Occasionally, there will be surprise reading quizzes in lieu of attendance.

Grading

Total	100
Paper I	25
Paper II	25
Mid-Term Exam	25
Final Exam	25

List of Books (available at the bookstore. It is mandatory to have the correct edition in the classroom)

Norton Anthology of English Literature, Volumes E and F.

Academic Dishonesty

Plagiarism or academic dishonesty is a serious offence and will result in a 0.0 for the course. Please refer to the Fitchburg State College Catalog for its policy statement on academic dishonesty and consult pages 110-112 in *The College Writer's Reference* for an understanding of what plagiarism is. Many of the texts we will study are famous and there is plenty of material available on the Internet. Please note that the use of materials without citation or acknowledgment from any source, including the Internet for your paper or exam constitutes plagiarism, and will result in 0.0 for the class—no exceptions.

Absentee Policy: You may miss two classes during the semester without penalty. Missing more than two will affect your final grade. If you miss more than six, you will get a failing grade for the class.

Various Abilities Policy

If you need course adaptations or accommodations because of disability, if you have emergency medical information to share with me, please let me know.

Tentative Class Schedule and Assignment Due Dates

(I reserve the right to make minor changes as needed)

Module 1: Introduction

Module 2: Industrialism and Working Class

The Children's Employment Commission: From First Report of the Commissioners, Mines [Child Mine-Worker in Yorkshire]

Friedrich Engels: From the Great Towns

Charles Kingsley: Alton Locke [A London Slum]

Charles Dickens: Hard Times [Coketown]

Module 3: Anonymous: Poverty Knock

Henry Mayhew: London Labour and the London Poor [Boy Inmate of the Casual Wards]

Annie Besant: The "White Slavery" of London Match Workers

Ada Nield Chew: A Living Wage for Factory Girls at Crewe

Module 4: Victorian Poetry

Tennyson, *The Lady of Shalott*

Module 5: *The Lotos-Eaters*

Ulysses

Module 6: Browning--*Porphyria's Lover*

My Last Duchess

Module 7: *The Woman Question:*

Sarah Stickney Ellis: The Women of England: Their Social Duties and Domestic Habits [Disinterested Kindness]

Coventry Patmore: The Angel in the House

Module 8: Harriet Martineau: From Autobiography

Elizabeth Barrett Browning: Aurora Leigh Book 1 [The Education of Aurora Leigh]

Module 9: Book 2 [Aurora's Aspirations] [Aurora's Rejection of Romney]

Module 10: Christina Rossetti: Goblin Market

Module 11: EMPIRE AND NATIONAL IDENTITY

Thomas Babington Macaulay: Minute on Indian Education

William Howard Russell: My Diary in India, In the Year 1858–9

Module 12: Matthew Arnold: From On the Study of Celtic Literature

T. N. Mukharji: A Visit to Europe [The Indian and Colonial Exhibition]

Mid-term Exam AND Paper 1 due

Module 13: Thomas Hardy: Drummer Hodge

The Darkling
Thrush

Module 14: Joseph Conrad, Heart of Darkness

Module 15: contd

Module 16: contd

Module 17: RUPERT BROOKE (1887–1915), The Soldier

Wilfred Owen: Dulce Et Decorum Est

Module 18: Virginia Woolf:

Modern Fiction

A Room of One's Own

Module 19: James Joyce: The Dead

Module 20: The Dead

Module 21: TS Eliot: Hollow Men

Module 22: CLAUDE MCKAY (1890–1948)

Old England

If We Must Die

LOUISE BENNETT: Colonization in Reverse

Module 23: NGUGI WA THIONG’O (b. 1938) Decolonising the Mind

SALMAN RUSHDIE (b. 1947) 2539 [English Is an Indian Literary Language]

Module 24: NADINE GORDIMER (b. 1923) 2574 The Moment before the Gun Went Off

Paper 2 due.

Final exam

FITCHBURG STATE UNIVERSITY UNDERGRADUATE GRADING POLICY

<u>4.0</u>	<u>A</u>	<u>95 – 100</u>
<u>3.7</u>	<u>A-</u>	<u>92 – 94</u>
<u>3.5</u>	<u>A-/B+</u>	<u>89 - 91</u>
<u>3.3</u>	<u>B+</u>	<u>86 – 88</u>
<u>3.0</u>	<u>B</u>	<u>83 – 85</u>
<u>2.7</u>	<u>B-</u>	<u>80 – 82</u>
<u>2.5</u>	<u>B-/C+</u>	<u>77 – 79</u>
<u>2.3</u>	<u>C+</u>	<u>74 – 76</u>
<u>2.0</u>	<u>C</u>	<u>71 – 73</u>
<u>1.7</u>	<u>C-</u>	<u>69 – 70</u>
<u>1.5</u>	<u>C-/D+</u>	<u>67 – 68</u>
<u>1.3</u>	<u>D+</u>	<u>64 – 66</u>
<u>1.0</u>	<u>D</u>	<u>60 – 63</u>
<u>0.0</u>	<u>F</u>	<u>0 – 59</u>
-	<u>IN</u>	<u>Incomplete</u>
-	<u>IP</u>	<u>In Progress</u>
-	<u>W</u>	<u>Withdrawn</u>

POLICY ON DISABILITY

Disability Services is the primary support system for students with disabilities taking classes in the day and evening divisions. The office is located on the third floor of the Hammond Building and can be reached at 978-665-4020 (voice/relay). If you need course adaptations or accommodations because of a disability, if you have emergency medication information, or if you need special arrangements in case the building must be evacuated, please make an appointment at the beginning of the course to talk with me. It is important that the issues relating to disabilities be discussed with me as soon as possible.

GRADE APPEAL

If you disagree with the evaluation of your work or believe an improper grade has been assigned, an appeal may be followed. Please discuss the matter with the instructor and refer to the Fitchburg State University Grade Appeal Policy in the university catalog.

ACADEMIC INTEGRITY POLICY

The faculty in the Education Unit at Fitchburg State University that work submitted in fulfillment of course requirements will be solely that of the individual candidate and all other sources will be cited appropriately. University Academic Integrity Policy, as outlined in the University Catalogue, will be strictly adhered to.

Fitchburg State University encourages all Extended Campus students to take advantage of our online student services. We have created a “virtual student center” just for you. Here you will find access to Counseling Services, Career Services, The Student Activity Center, the university bookstore and many other helpful links. You can access our student center by going to the university homepage at <http://www.fitchburgstate.edu> and clicking on Offices and Services. Scroll down and click on Extended Campus Center. You will find links to Library Services, our Virtual Student Center and other important information.

FITCHBURG STATE UNIVERSITY DISTANCE LEARNING & EXTENDED CAMPUS LIBRARY SERVICES

The Gallucci-Cirio Library at Fitchburg State University provides a full range of library services including borrowing privileges; document delivery (books and articles mailed to your home); Interlibrary Loan; reference assistance via: phone, email, IM, Blackboard’s Collaboration and Elluminate tools, Skype and in-person; library instruction; research help and more. Any questions relating to library services should be directed to the Linda LeBlanc, Access Services Librarian, at 978-665-3062 or dllibrary@fitchburgstate.edu. There is also a special section for Distance Learning and Extended Campus Services at <http://fitchburgstate.libguides.com/dlservices> outlining the wide range of services available to you and how to access them.

Students who are currently registered with the university may access any of the library’s subscription databases, including an increasing number with full-text, by visiting the Gallucci-Cirio Library’s homepage at <http://www.fitchburgstate.edu/academics/library> and clicking on the Research Databases button in the center of the page. Select the resource you want to access from the alphabetical or subject listing. Once you click on the database title you will be prompted for your Falcon Key logon information; this is the same logon you will use for your Fitchburg State email account and if you have any online Blackboard courses. If you do not know your Falcon Key username and password or if you have any problems logging in, contact the university’s Technology Help Desk at 978-665-4500 or helpdesk@fitchburgstate.edu. The Library can issue you a temporary guest Falcon Key to use while the Technology Department is setting up your account: contact us at 978-665-3062 or dllibrary@fitchburgstate.edu

All registered Fitchburg State University students are eligible for a Fitchburg State University OneCard ID which also serves as his/her library card. If you have not received your OneCard yet, you can still access all of our online services as long as you have activated your library account. Activate your library account online at <http://fitchburgstate.libguides.com/dlservices> or in person at the Circulation Desk. After activation by the Gallucci-Cirio Library and receipt of your OneCard, students may also use any Massachusetts State College/University Library as well as participating libraries in the Academic and Research Collaborative (ARC) during the current semester. OneCards are available on campus all year

round. Students wanting a OneCard must either complete the online Extended Campus OneCard request form <http://www.fitchburgstate.edu/offices/technology/onecard/> or present a course registration confirmation at the OneCard Office in the Anthony Building, main campus. Please call 978-665-3039 for available times or if you have any questions about your OneCard.