

**Fitchburg State University**  
**Art Appreciation**  
Art 1100  
Summer 2020  
June 29 – July 31

**Instructor:** Dr. Yasser Derwiche Djazaerly

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Office Hours: TBD

**Textbook:**

Fred S. Kleiner, *Gardner's Art through the Ages: A Concise Western History* (fourth edition)

**Course Description:**

This course introduces students to the art history of the West and the Middle East from antiquity to the twentieth century. It is designed to develop students' appreciation of art and their critical thinking skills. It examines works of art and architecture from different epochs and cultures, contextualizing them and emphasizing the historical relationship of style and content. The course also introduces students to different interpretations of art works.

**Course Goals:**

1. Develop students' aesthetic education by introducing them and having them reflect on great works of art and architecture.
2. Educate students about the different schools of art and architecture as to enable them to identify the elements of styles of different epochs.
3. Promote students' ability to think critically about images.
4. Train students in reading images from different perspectives and schools of thought.
5. Contextualize works of art and architecture within the political, social, and intellectual currents of their epoch.
6. Offer students an outline of the history of Western and Middle Eastern art and architecture.

**Course Format:**

Lecture and discussion: Each session will lay out the distinctive features of the epoch and its style by focusing on very few works of art and architecture. As students develop the concept of analyzing a work of art, they will be encouraged to be involved in discussions of the different art works presented.

**Daily Schedule:**

**Week 1: Antiquity**

Monday	June 29	Introduction: What is Art History	Read: Introduction
Tuesday	June 30	Prehistory and the First Civilization	Read: Chapter 1
Wednesday	July 1	Ancient Greece	Read: Chapter 2

Thursday	July 2	<b>The Roman Empire</b>	Read: Chapter 3
Friday	July 3	<b>Review and Discussion</b>	

### **Week 2: The Middle Ages**

Monday	July 6	<b>First Hour: Test 1</b>	
		Second Hour:	
		<b>Early Christianity and Byzantium</b>	Read: Chapter 4
Tuesday	July 7	<b>The Islamic World</b>	Read: Chapter 5
Wednesday	July 8	<b>Romanesque</b>	Read: Chapter 6
Thursday	July 9	<b>Gothic</b>	Read: Chapter 7
Friday	July 10	<b>Review and Discussion</b>	

### **Week 3: The Renaissance (1400-1600)**

Monday	July 13	<b>First Hour: Test 2</b>	
		Second Hour:	
		<b>Early Renaissance</b>	Read: Chapter 8
Tuesday	July 14	<b>Early Renaissance</b>	Read: Chapter 8
Wednesday	July 15	<b>High Renaissance and Mannerism</b>	Read: Chapter 9
Thursday	July 16	<b>High Renaissance and Mannerism</b>	Read: Chapter 9
Friday	July 17	<b>Review and Discussion</b>	

### **Week 4: Early Modern and Modern (1600-1900)**

Monday	July 20	<b>First Hour: Test 3</b>	
		Second Hour:	
		<b>Baroque</b>	Read: Chapter 10
Tuesday	July 21	<b>Rococo to Neoclassicism</b>	Read: Chapter 11
Wednesday	July 22	<b>Romanticism and Realism</b>	Read: Chapter 12
Thursday	July 23	<b>Impressionism to Symbolism</b>	Read: Chapter 13
Friday	July 24	<b>Review and Discussion</b>	

### **Week 5: Modernism and Postmodernism (20<sup>th</sup> century)**

Monday	July 27	<b>First Hour: Test 4</b>	
		Second Hour:	
		<b>Modernism in Europe and America</b>	Read: Chapter 14
Tuesday	July 28	<b>Modernism in Europe and America</b>	Read: Chapter 14
Wednesday	July 29	<b>Modernism and Postmodernism</b>	Read: Chapter 15
Thursday	July 30	<b>Contemporary Art Worldwide</b>	Read: Chapter 16
		First hour: Lecture & discussion	
		Second hour: Review	
Friday	July 31	<b>Test 5: Final Exam</b>	

**Test Format:**

There will be a weekly exam that tests students' knowledge of the material presented in the previous week. Each test will have the following parts:

1. True or false questions.
2. Slide identifications.
3. A question that requires students to compare two works of art or architecture.
4. A question that asks students to explain the style of a work of art or architecture.

The slides presented in every session will be emailed to students to enable them to study them further and to prepare for the tests.

**Grading Policy:**

Four Weekly Tests: 20% each	80%
Final Exam	20%

**Fitchburg State University Grading Scale**

4.0	A	95 – 100
3.7	A-	92 – 94
3.5	A-/B+	89 - 91
3.3	B+	86 – 88
3.0	B	83 – 85
2.7	B-	80 – 82
2.5	B-/C+	77 – 79
2.3	C+	74 – 76
2.0	C	71 – 73
1.7	C-	69 – 70
1.5	C-/D+	67 – 68
1.3	D+	64 – 66
1.0	D	60 – 63
0.0	F	0 – 59

**Attendance Policy:**

Since this is an accelerated course, it is imperative that students attend all meetings. Students who miss more than three meetings could fail the course, depending on the reasons for their absences and their overall performance in the course. **Please do not use your cell phone in class.**

**Academic Integrity Policy:**

The faculty at Fitchburg State University require that work submitted in fulfillment of course requirements will be solely that of the individual student and all other sources will be cited appropriately. University Academic Integrity Policy, as outlined in the University Catalogue, will be strictly adhered to.

**Policy on Disability:**

If you need course adaptations or accommodations because of a disability, if you have emergency medication information, or if you need special arrangements in case the building must be evacuated, please make an appointment at the beginning of the course to talk with me.