



National Taiwan University of Science and Technology

2020 Summer Program

ART 200 Renaissance to Modern Art in West

Course Outline

Term: July 06-August 07,2020

Class Hours: 18:00-19:50 (Monday through Friday)

Course Code: ART 200

Instructor: Steven J. Cody, Ph.D.

Home Institution: Purdue University Fort Wayne

Office Hours: Mondays, 11:00-1:00 (or by appointment)

Email: codys@pfw.edu

Credit: 4

Class Hours: According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

This class traces the development of the visual arts in so-called “Western” societies from the fourteenth to the twenty-first century. Our primary focus will be examining the relationships between tangible art-objects and the principal concerns of the people that produced the paintings, sculptures, and architectural structures in question. We will come to see that these relationships are unstable; and, indeed, that the notion of “art” itself had different meanings for different



historical people. Over the course of the semester, we will not simply seek to place art in its original historical context. Instead, we will approach the visual arts themselves as an important context in which the history of politics, religion, and philosophy unfolds.

Required Textbooks:

Kleiner, Fred S. *Gardner's Art through the Ages: A Global History*. Volume II. Fifteenth Edition. Boston: Wadsworth Publishing, 2016.
ISBN: 978-1-285-83784-0

Grading & Evaluation:

Grading Scale:

97-100%	A+
90-97%	A
87-89%	B+
80-87%	B
77-79%	C+
70-77%	C
67-69%	D+
60-67%	D
59% and Below	F

In this course, grading will be based on the following:

Attendance and Participation:	15%
Quizzes:	15%
In Class Visual Analysis Activities:	10%
Midterm Exam:	30%
Final Exam:	30%

Course Schedule:

The planned schedule sketched out below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.



Week1:

Mon: Introduction: What is an altarpiece?

Tues: Giotto's Arena Chapel

Read: Kleiner, "Late Medieval Italy," 411-432.

Wed: Painting in Late Medieval Siena

Thurs: Early Renaissance Art in the Flanders

Read: Kleiner, "Late Medieval and Early Renaissance Northern Europe," 555-570.

Fri: TA Session

Week2:

Mon: Naturalism and Florentine Painting in the Fifteenth Century

Read: Kleiner, "The Renaissance in Quattrocento Italy," 581-602.

Tues: Michelangelo in Florence and Rome

Wed: Michelangelo's Sistine Ceiling

Thurs: The Lights and Colors of Renaissance Venice

Read: Kleiner, "Renaissance and Mannerism in Cinquecento Italy," 650-658.

Fri: TA Session

Week3:

Mon: Midterm Exam

Tues: Mannerism in Italy

Read: Kleiner, "Renaissance and Mannerism in Cinquecento Italy," 658-661, 666-672.

Wed: Baroque Art in Europe

Read: Kleiner, "The Baroque in Italy and Spain," 701-728.



Thurs: Neoclassicism in the Eighteenth and Nineteenth Centuries

Fri: TA Session

Week4:

Mon: Romanticism in the Nineteenth Century

Read: Kleiner, "Romanticism, Realism, Photography," 801-814.

Tues: Impressionism

Read: Kleiner, "Impressionism, Post-Impressionism, Symbolism," 841-861.

Wed: Post-Impressionism

Thurs: Modernisms in Western Europe

Read: Kleiner, "Modernism in Europe and America," 898-908, 921-929.

Fri: TA Session

Week5:

Mon: Abstract Expressionism

Read: Kleiner, "Modernism and Postmodernism in Europe and America," 949-958.

Tues: Minimalism and Pop Art in the 1960s

Read: Kleiner, "Modernism and Postmodernism in Europe and America," 962-965.

Wed: Contemporary Themes: Identity

Thurs: Final Review

Fri: Final Exam