

*Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the Instructor during the first day of class.*

## **The American University of Rome Archaeology and Classics Program**

*Department or degree program mission statement, student learning objectives, as appropriate*

<b>Course Title:</b>	Greek and Roman Mythology
<b>Course Number:</b>	CLS 101
<b>Credits &amp; hours:</b>	3 credits – 3 hours
<b>Pre/Co-Requisites:</b>	Sophomore standing or permission of the instructor

### **Course description**

Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature), the visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.

### **Required Textbook (subject to change)**

- Mark Morford & Robert Lenardon, *Classical Mythology* 10th ed.

### **Course Learning Objectives**

At the end of the course, students will be able to:

1. identify and define the principal deities and legendary figures of Ancient Greece and Rome, as narrated and dramatized in some of the major works of Classical literature (in translation)
2. assess critically the role of myth in ancient society
3. contrast the use of myth in the ancient world with comparable mechanisms in our own society

### **Course Learning Activities**

- Out of class reading and writing assignments (LOs 1\2\3): Each week students will read the scheduled primary texts in preparation for seminar style discussion.
- In class analysis (LOs 1\3): students will read and analyze primary texts; they will become familiar with analytic methodology and critical terms; they will answer orally and in writing to questions stemming from the assigned readings. Critical and interpretive essays will also be subject to critical analysis.
- In class discussions (LOs 2\3): Students will participate in discussions, sustain their views and ideas by using new and specialized lexicon. Class participation will count towards final grade (see below).
- Oral presentations (LOs 1\2\3): students will choose a topic among the ones provided which they will prepare and present orally to the class (i.e. not reading out to the class), using elements of critical terminology already learned. A piece of written work based on the oral presentation will be expected from the students.

### Assessment tools

Class participation	10%
Oral presentation	10%
Essay	20%
Mid-term Exam	30%
Final Exam	30%

## COURSE SCHEDULE

Week	Topic	Reading
Week 1	Introduction Definitions and interpretations of myth The History of Humankind: the Golden age Overview of MyAUR tools for the course (15 min)	M&L Chapters 1&2
Week 2	The Origins The Twelve gods	M&L Chapters 3-6
Week 3	Poseidon & Athena Aphrodite & Eros	M&L 7-9
Week 4	The Children of Zeus (Artemis & Apollo, Hermes, Dionysus)	M&L 10-13
Week 5	Demeter and Hades Online research tools for Classical Mythology (30 min)	M&L 14-15 Excerpts from the Homeric Hymns
Week 6	The Theban and Mycenaean Sagas Oral presentations group 1	M&L 17-18
Week 7	Review Oral presentations group 2 Midterm examination	Review
Week 8	The Trojan Saga	M&L 19 Excerpts from The Iliad
Week 9	The Returns and Aftermath Oral presentation group 3	M&L 20 Excerpts from The Iliad and the Oresteia
Week 10	The Heroes Overview of using footnotes and other features in Word (15 min)	M&L 21-24
Week 11	Roman Mythology Oral presentations, group 4	M&L 26 Excerpts from The Aeneid
Week 12	Greek Mythology and Roman Art Oral presentations, group 5	TBA
Week 13	The transformations of Renaissance Oral presentations, group 6	TBA
Week 14	Conclusions FINAL EXAM	

## ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

### 1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;  
Students will not be penalized for three absences from classes meeting twice a week;  
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note\* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

### 2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please refer to the Provost's Office list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will normally not be counted as an absence.

Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

\*Note: No Instructor may penalize a student more than half a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

#### Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

#### Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		