



**National Taiwan University of Science and Technology**

**2019 Summer Program**

**ENG 101 English Literature**

**Course Outline**

**Term: July 01-August 02,2019**

**Class Hours: 8:00-9:50AM (Monday through Friday)**

**Course Code: ENG 101**

**Instructor: Professor Ross Hamilton**

**Home Institution: Barnard College, Columbia University, New York**

**Office Hours: TBA and by appointment**

**Email: [rhamilto@barnard.edu](mailto:rhamilto@barnard.edu)**

**Credit: 4**

**Class Hours:** According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

**Course Description:**

This lecture provides an introduction to the study of English Literature, from Chaucer to contemporary poetry. For practical purposes we emphasize poetry, with selection from drama and the novel. The goal, however, is a general understanding of the development of English literature, from its medieval origins to its global significance. The lecture also gives students an awareness of



generic form, as well an introduction to poetical form. Throughout, we will attempt to connect literature to the historical milieu of its production, rather than seeing literature as presenting abstract values or emotions.

**Format:**

There are two kinds of readings for the class: the readings for a particular day and the “Weekly Readings” that are usually longer and require a weekend. I will expect you to complete the “Weekly Readings” for a given week by Monday of that week.

Most weeks there will be a combination of lectures and discussions. The discussions will focus on the assigned readings, which should be done on time. During the days for discussion, please come to class prepared to discuss one question/topic from the reading(s). I may email you a list of questions to consider or I may ask you to generate your own.

**Attendance:**

Note that your attendance at all sessions is required and that your participation is expected.

**Evaluation:**

Students will be evaluated on the basis of two exams (20% Midterm 30% Final), one 5 page essay (35%), and class participation (15%). Late papers will be penalized 5 percent per day. You must complete all assignments for the class. The instructor reserves the right to exercise some discretion in assigning final grades.



**Honor Code:**

All student work is governed by the honor code. If you have a question about how the honor code applies to a particular assignment, you should raise that question with the professor in advance of the due date.

**Readings:**

The Norton Anthology of English Literature, Volume 2: The Romantic Period through the Twentieth Century, by Abrams, Greenblatt, etc.

There will also be a separate reader of source materials as well as critical essays.

**Schedule of Classes and Assignments:**

**WEEK 1: The Early Modern Period**

1. Introduction to the Course. Introduction to the concept of genre and poetics.
2. Medieval Literature: selections from Chaucer, Canterbury Tales
3. The Renaissance: Elizabeth I speeches and letters, Edmund Spenser, selections from the Faerie Queene, Sir Walter Raleigh, sonnets, Shakespeare Sonnets
4. Shakespeare, Hamlet
5. Shakespeare, Hamlet

**WEEK 2: From the Renaissance to the 18<sup>th</sup> Century**

1. Shakespeare, Hamlet continued
2. John Milton, Paradise Lost, Book I
3. Jonathan Swift, Poetry and Gulliver's Travels (selected)
4. Gulliver's Travels (continued)



5. Gulliver's Travels (continued)

**WEEK 3: The Romantics**

1. William Blake
2. William Wordsworth
3. S.T. Coleridge. P. B. Shelley
4. John Keats

**5. MIDTERM EXAM**

**WEEK 4:**

1. Robert Browning and the Victorians
2. Alfred Tennyson

ESSAY ASSIGNED 3-4 pp. comparison of Romantic poem with a poem either before or after.

3. Lewis Carroll, Alice in Wonderland
4. Emily Dickinson
5. T.S. Eliot and the modernists

**WEEK 5:**

1. ESSAY DUE; Ezra Pound, Cantos
2. William Carlos Williams and the Experimental Poets
3. Elizabeth Bishop and Philip Larkin, poetry.
4. W.H. Auden and Dylan Thomas

**5. FINAL EXAM**