



National Taiwan University of Science and Technology

2019 Summer Program

ENC 102 Rhetoric and Academic Research

Course Outline

Term: July 01-August 02,2019

Class Hours: 14:00-15:50 (Monday through Friday)

Course Code: ENC 102

Instructor: Raymond Watkins

Home Institution: The Pennsylvania State University

Office Hours: By appointment

Email: raymondwatkins@gmail.com

Credit: 4

Class Hours: According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, and 10-hour extra classes.

Course Description:

ENC 102: *Rhetoric and Academic Research* focuses on the essential stylistics of writing clearly and efficiently within the framework of research writing in the disciplines. Students will learn how to formulate a coherent thesis and defend it logically with evidence drawn from research in specific fields. Students will also learn how to work through the stages of planning, research, organizing, and revising their writing.

ENC 102 is an introduction to techniques and forms of argument in a broad range of disciplines, including the humanities, social sciences, business, and natural sciences. To ground the students' investigations for the semester, the course will focus on a particular formative theme. This course encourages students to

investigate the relationship between writing and knowledge and to discover how writing can create, rather than merely transmit, knowledge. Class discussions will reveal the complementary relationship between writing and research and demonstrate how persuasive techniques and genres vary from discipline to discipline. Students will learn how writing effectively and correctly in their fields will help to integrate them as professionals into their “knowledge communities.”

Required Textbooks:

Susan Miller-Cochran, Roy Stamper, and Stacey Cochran. *An Insider’s Guide to Academic Writing: A Rhetoric and Reader* (Bedford/St. Martin’s, 2016).

Grading & Evaluation:

Assignments	Words	Points Possible
Literary Analysis	1000	150
Annotated Bibliography and Literature Review	2000	250
Research Report and Poster (Presentation)	2200	200
Podcast	800	150
Process Assignments (Peer Review)		100
Final Portfolio		150
Total	6000	1000

Grading Scale

A	94-100	940-1000	C	74-76	740-769
A-	90-93	900-939	C-	70-73	700-739
B+	87-89	870-899	D+	67-69	670-699
B	84-86	840-869	D	64-66	640-669
B-	80-83	800-839	D-	60-63	600-639
C+	77-79	770-799	E	0-59	0-599

Objectives:

By the end of ENC102, students will be able to

- Read, locate, and evaluate a variety of information using research methodologies appropriate to disciplines.
- Apply research and use writing to achieve a variety of purposes in a variety of disciplinary contexts.
- Demonstrate accurate and responsible citation practices and incorporate primary and secondary materials.
- Participate in groups with emphasis on listening, critical and reflective thinking, and responding to group members' writing and ideas.
- Present an effective academic writing style.

Course Schedule:

Week 1: Literary Analysis

M Introduction

T "Rhetorical Writing Processes" (p. 27)

Chapter 2, "Reading and Writing Rhetorically" (p. 20)

Chapter 3, "Developing Arguments" (p. 37-48)

W "Textual Interpretation" (p. 141)

"The Yellow Wallpaper" (Canvas) Chapter 6, "Reading and Writing in the Humanities" (p. 108)

T "Till Death Do Us Part: An Analysis of Kate Chopin's 'The Story of an Hour'" (p. 143)

Week 2: Annotated Bibliography/Writing a Literature Review

- M Peer Review of Literary Analysis
- T Literary Analysis Due
- W “Writing a Literature Review” (p. 182-195)
Reading and Writing in Social Sciences and “Capital Punishment in Films” (p. 416)
- Th “Effects of Sleep Deprivation” (p. 187)

Week 3: Research Report

- M Peer Review of Annotated Bibliography
Ch. 8 “Reading and Writing in the Natural Sciences”
- T Annotated Bibliography Due
Observational Logbooks and Research in the Natural Sciences “Lethal Injection for Execution” (p. 426)
- W “Distribution of Toxic Trace Elements” (p. 588).
- Th Introduction to Research Report “Lab Reports” (p. 248)

Week 4: Research Report/Poster Presentations

- M Peer Review of Research Reports
- T Poster Presentations
- W Writing the Introduction to Research
Writing Methods and Results (using charts and graphs)
- Th Peer Review Research Report

Week 5: Creating a Podcast

- M Assembling Final Portfolios
- T Introduction to the Podcast, “Dining on Death Row” (p. 396)
- W Peer Review of Podcast
- Th Podcast Presentations and directions for Final Portfolio