



National Taiwan University of Science and Technology

2019 Summer Program

ART 200 Renaissance to Modern Art in West

Course Outline

Term: July 01-August 02,2019

Class Hours: 18:00-19:50 (Monday through Friday)

Course Code: ART 200

Instructor: Raymond Watkins

Home Institution: The Pennsylvania State University

Office Hours: TBA

Email: rjw185@psu.edu

Credit: 4

Class Hours: According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

This course will survey the history of Western art from the Renaissance to the present. Included are the arts of the Renaissance, Baroque, Romantic, Impressionist, Modern and Postmodern periods. Works of art will be considered in terms of the nature of creative experience, art in the life of the artist and society, as well as the influence of changing materials. Lectures and discussion will be



supplemented by sketching practice, serving both as an aid to memorization and giving an awareness of artistic form and technique.

Course Goals:

This course will acquaint students with the key artistic moments, and key artworks, in the West from the Renaissance to the Present. Throughout, the lectures will link the art works to the historical moment of their production. We will also learn the central concepts as well as skills of art interpretation. Finally, exercises in sketching artwork will allow us to consider the acts of creation for the artworks under consideration.

Required Textbooks:

Janson's Basic History of Western Art, 9th edition (Pearson, 2013)

Grading & Evaluation:

- *Class Participation* (10%): Regular attendance and participation.

A note on participation. This is a lecture course, but students are expected to follow the lectures closely and be prepared to answer questions asked in class by the professor. Students will be expected to participate fully in the discussion sections led by the teaching assistant.

- *Sketching Sessions* (10%): Each section is divided into two parts:

- Part 1: the spatial reproduction of certain images from lecture/textbook
- Part 2: a personal application of style in sketching an object.

- *Reaction Papers* (15% each=30% total): you will be asked to write two reaction papers (3 pages) on key readings and artistic movements throughout the course. Reaction papers will describe the artwork assigned, identify the central innovations and techniques used to create the work, and then consider the relation of that work to the period in which it was created – both as innovation as well as a reflection of aesthetic practice.

- *Midterm Quiz* (20%) an evaluation of your knowledge at mid-point in the semester. For the two exams you will be given a series of tasks to complete: slide identifications,



multiple choice, matching, essay writing. Identifications are meant to test your analytic knowledge. Multiple choice and matching will test your understanding of concepts and key terms discussed in class. Writing an essay will allow you to put key concepts together and discuss them at length. You will be allowed one hand-written 3x5 index card for each exam. We will practice example exam questions in class.

- *Final Exam* (30%): Cumulative for the semester, with the same format as the midterm.

Grading Scale:

A	94-100	C	74-76
A-	90-93	C-	70-73
B+	87-89	D+	67-69
B	84-86	D	64-66
B-	80-83	D-	60-63
C+	77-79	F	0-59

Course Schedule:

Week 1 The Renaissance

- M Art in Thirteenth and Fourteenth Century Italy: Pictorial Innovation
Reading: Janson, Chapter 13
- T Artistic Innovations in Fifteenth-Century Europe
Janson, Chapter 14
- W The Early Renaissance in Fifteenth-Century Northern Europe
Reading: Janson, Chapter 15
- Th The High Renaissance in Italy, 1495-1520
Reading: Janson, Chapters 16
- F In-Class Discussion / Paper Assignment

Paper: A formal analysis of a Renaissance artwork not analyzed in lecture



Week 2 From Mannerism to the Baroque

M The Late Renaissance and Mannerism in Sixteenth-Century Italy

Reading: Janson, Chapter 17

T Renaissance and Reformation throughout Sixteenth-Century Europe

Reading: Janson, Chapter 18

W The Baroque: The Church Triumphant, Caravaggio and the Caravaggisti

Reading: Janson, Chapter 19

Th Test Review

F Midterm Exam

Part One: Art Identifications

Part Two: Essay

Part Three: Sketch

Week 3 From the Baroque to Art Nouveau

M The Baroque in the Netherlands and France: Paying Attention to Light

Reading: Janson, Chapters 20-21

T Rococo and Neoclassicism

Reading: Janson, Chapter 22

T Art in the Age of the Enlightenment

Reading: Janson, Chapter 23

W Art in the Age of Romanticism: Upheaval, Revolution, Exoticism

Reading: Janson, Chapter 24

Th Realism, Impressionism and the Pre-Raphaelites

Reading: Janson, Chapter 25

F In Class Discussion / Essay Assignment



Paper 2: Comparative analysis of any two objects from the Baroque to Art Nouveau (one from one period, the other from another)

Week 4 From Post-Impressionism to Modernism

M Post-Impressionism, Photography, Symbolism and Art Nouveau 1848-1885

Reading: Janson, Chapter 26

T Cézanne, Picasso, and the Modernist Revolution

Reading: Janson, Chapter 27

W Art Between the Wars: Dada, Surrealism, Expressionism, Futurism, Constructivism

Reading: Janson, Chapter 28

Th French Post-War Abstraction: L'art informel, Lyrical Impressionism, Le nouveau réalisme

F In-Class Discussion/ Catch-Up Day

Week 5 Post-Modernism

M American Abstract Expressionism After World War II

Reading: Janson, Chapter 29

T Conceptual Art, Land Art, Minimalism: Robert Smithson

Reading: TBA

W Pop Art and Underground Film

Reading: Janson, Chapter 30

Th Class Summation/ Test Review

F Final Exam

Part One: Art Identifications from ENTIRE COURSE

Part Two: Essay

Part Three: Sketches (2)