



National Taiwan University of Science and Technology

2019 Summer Program

ART 101 History of Art: Prehistory to Postmodernism

Course Outline

Term: July 01-August 02,2019

Class Hours: 16:00-17:50PM (Monday through Friday)

Course Code: ART 101

Instructor: Professor Ross Hamilton

Home Institution: Barnard College, Columbia University, New York

Office Hours: TBA

Email: rhamilto@barnard.edu

Credit: 4

Class Hours: According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

The course will survey the history of art from Paleolithic cave paintings to Postmodernism. Included are the arts of the Greco-Roman, Medieval, Renaissance, Baroque, Romantic, Impressionist, Modern and Postmodern periods. Works of art will be considered in terms of the nature of creative experience, art in the life of the artist and society, as well as the influence of changing materials. Lectures and discussion will be supplemented by



exercises in imitation and creation.

Required Textbooks:

Janson's History of Art: The Western Tradition (Pearson)

Additional reading will be posted on online course reader (CR).

Course Requirements:

Final Grade Percentages

- Class Participation 10%: regular attendance and participation is requested.
- Sketching Sessions 10%: Each section is divided into two parts:
 - Part 1: the spatial reproduction of certain images from lecture/textbook
 - Part 2: a personal application of style in the sketching an object.
- Reaction Papers 30% (10% each): you will be asked to write two reaction papers (4-5 pages) on key readings throughout the course. Reaction papers summarize the article or primary source assigned, identify the main arguments made by authors and briefly discuss them.
- Midterm Quiz 20%: an evaluation of your knowledge at mid-point in the semester
- Final Exam 30%: overall evaluation at end of semester

Course Schedule:

SECTION 1: Introduction: Paleolithic, Greek, Byzantine and Islamic Art

Session 1: Introduction

Paleolithic Art, Chauvet Cavern

Screening: Warner Herzog, The Cave of Lost Dreams

Reading: Janson TBD Chapter 1: Prehistoric Art

Elizabeth Kolbert, "Sleeping with the Enemy"

Session 2: Classical Greece



Reading: Janson TBD Chapter 5, Greek Art

Plato, selection from Republic

Session 3: Classical Rome

Reading: Janson TBD Chapter 7, Roman Art

Petronius, selection from the Satyricon

Session 4: Byzantine Art (Byzantium, Ravenna)

Reading: Janson TBD Chapter 8, “Jewish, Christian and Byzantine Art”

Islam (Cordoba, Granada)

Reading: Janson TBD Chapter 9, “Islamic Art”

PAPER 1 ASSIGNED

SECTION 2: Medieval and Renaissance Art

PAPER 1 DUE

Session 1: Medieval Art (Romanesque to Gothic)

Reaction Paper One Due Today on Panofsky, Gothic Art and Architecture

Reading: Janson TBD Chapters 11 and 12, Romanesque and Gothic Art

Erwin Panofsky, from Gothic Art and Architecture

Session 2: The Early Italian Renaissance

Reading: Janson TBD Chapter 13, Art in 13th and 14th C Italy

Patricia Simons, “Women in Frames: the Gaze, the Eye, the Profile”

Session 3: The High Italian Renaissance

Reading: Janson TBD Chapters 15 and 16, Early and High Renaissance Italy

Session 4: The Northern Renaissance and Reformation

Reaction Paper Two Due Today on Edward Snow

Reading: Janson TBD Chapter 18, Renaissance and Reformation in Northern Europe

Edward Snow, “The Play of Sexes in Brugel’s “Children’s Games”

MIDTERM EXAM

SECTION 3: Baroque, Neo-Classical and Romantic Art

Session 1: Baroque

Reading: Janson TBD Chapter 19, Baroque in Italy and Spain

Session 2: Neo-Classical

Reading: Janson TBD Chapter 23, Art in the Age of the Enlightenment

From Thomas Crow, Emulation: Making Artists for Revolutionary France

Session 3: Romanticism



Reaction Paper Three Due Today on Koerner

Reading: Janson TBD Chapter 24, Art in the Age of Romanticism
Joseph Leo Koerner, from Caspar David Friedrichs

Session 4: 19th Century Art and Photography

PAPER 2 ASSIGNED

SECTION 4: From Realism to Postmodernism

PAPER 2 DUE

Session 1: Realism and Impressionism

Reading: Janson TBD Chapter 25, The Age of Positivism
From Linda Nochlin, "Courbet's Real Allegory: Reading the Painter's Studio"

Session 2: Cubism and Dada

Reading: Janson TBD Chapter 27 and 28, Towards Abstractionism
From Anna Chave, "New Encounters with the Demoiselles d'Avignon"
From Andre Breton, Mad Love

Session 3: Abstraction to Post-Modernism

Reading: Janson TBD Chapters 29 and 30
From Nathalie Kosoi, "Nothingness Made Visible: Rothko's Paintings"

Session 4: Conceptual Art, Land Art, and Review

FINAL EXAM