



Guangdong University of Finance

2019 Summer Program

ENG 101 English Literature

Course Syllabus

Term: June 3 – July 5, 2019

Class Hours: 16:00-17:50 (Monday through Friday)

Course Code: ENG 101

Instructor: Katie Geha

Home Institution: University of Georgia

Office Hours: TBA

Email: kgeha@uga.edu

Credit: 4

Class hours

This course will have 72 class hours, including 40 lecture hours, professor 10 office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

In this course we will read 5 novels that address issues relating to feminism, the body, and gender. We will start with foundational feminist novels such as *Jane Eyre* and *Their Eyes Were Watching God* and pair them with critical discussions on race, class, and ability. We will also read more contemporary intersectional works that complicate the previous generations understanding and conception of Feminism. Students will be encouraged to consider contemporary applications of historical thought, and will write a final paper that analyzes a contemporary text of their choice. Students will also have two exams throughout the semester and short presentations.



Course Objectives:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

Required Textbooks:

Charlotte Bronte, *Jane Eyre* (1847)
Virginia Woolf, *To the Lighthouse* (1927)
Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
Sylvia Plath, *The Bell Jar* (1963)
Octavia Butler, *Parable of the Sower* (1993)

Course Requirements:

Exams: You will have a mid-term and a non-cumulative final exam, providing you with an opportunity to demonstrate the breadth of knowledge you have gained over the semester. The format will include quote identification and a comparative essay. This will require you to show your familiarity with the form and style of different writers and periods, as well as to make thematic connections across the periods we have studied.

Final Paper: Student will write a 5-page final paper over a topic developed in class.

Short Presentations: Students will take turns giving 10-15 minutes presentations on various authors and themes throughout the semester.



Participation: I expect that you come to class prepared to participate in small and large group discussions. If you have any concerns about participating, please see me immediately. Please be respectful of everyone's opinions, presence, and person in this course. A primary purpose of our discussions is to give you the opportunity to practice developing interpretations of the texts. While you are encouraged to offer differing interpretations, you should do so in a thoughtful manner.

Grading Breakdown:

- Midterm Exam: 20%
- Non-cumulative Final Exam 20%
- Final Paper: 20%
- Short Presentations 20%
- Participation 20%

GRADING:

90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D; and below 60% = F



Course Schedule:

Week 1:

Monday: Introduction
Tuesday: Charlotte Bronte, *Jane Eyre*
Wednesday: *Jane Eyre* cont.
Thursday: *Jane Eyre* cont.
Friday: Film screening: *Jane Eyre*

Week 2:

Monday: Virginia Woolf, *To the Lighthouse*
Tuesday: *To the Lighthouse* cont.
Wednesday: *To the Lighthouse* cont.
Thursday: *To the Lighthouse* cont.
Friday: Mid-Term Exam Review

Week 3:

Monday: Mid-Term Exam
Tuesday: Zora Neale Hurston, *Their Eyes Were Watching God*
Wednesday: *Their Eyes Were Watching God* cont.
Thursday: *Their Eyes Were Watching God* cont.
Friday: *Their Eyes Were Watching God* cont.

Week 4:

Monday: Sylvia Plath, *The Bell Jar*
Tuesday: *The Bell Jar* cont.
Wednesday: *The Bell Jar* cont.
Thursday: Octavia Butler, *Parable of the Sower*
Friday: *Parable of the Sower* cont.

Week 5:

Monday: In class paper workshop
Tuesday: Octavia Butler, *Parable of the Sower* cont.
Wednesday: Octavia Butler, *Parable of the Sower* cont.
Thursday: Test Review and Class Summation **PAPERS DUE**
Friday: Final Exam