



广东金融学院
Guangdong University of Finance

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Guangdong University of Finance

2019 Summer Program

ART 200 Renaissance to Modern Art in West

Course Syllabus

Term: June 3 – July 5, 2019

Class Hours: 12:00-13:50 (Monday through Friday)

Course Code: ART 200

Instructor: Katie Geha

Home Institution: University of Georgia

Office Hours: TBA

Email: kgeha@uga.edu

Credit: 4

Class hours

This course will have 72 class hours, including 40 lecture hours, professor 10 office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

In this course we will cover a broad range of ideas and art works, including painting, sculpture, and architecture in the West. Because the history of Western Art is one way to learn about the history of the world, we will attempt to place these works within a cultural context, but we will also consider formal qualities and style. Through various exercises, including short writing assignments, students will learn to analyze and interpret works of art.

Course Objectives:

The purpose of this course is to help you develop a greater awareness and understanding of the arts. After completing this course you should be able to discuss major artistic achievements from



the Renaissance to the present. By the end of this course, you will develop a greater appreciation for the depth and diversity found within the arts and understand better how the arts exist within your environment.

Required Textbooks: Marilyn Stockstad's *Art History*, Volume 2 (4th edition). Make sure you purchase the 4th edition.

Course Requirements:

All readings should be completed before the class day that they are due. Students are encouraged to ask questions and bring discussion topics to lecture. Merely reading the book will not provide information sufficient enough to pass the exams; this is why attendance is so crucial.

1. Exams

For each exam you will be given a series of tasks to complete: slide identifications, multiple choice, matching, essay writing. Identifications are meant to test your analytic knowledge. Multiple choice and matching will test your understanding of concepts and key terms discussed in class. Writing an essay will allow you to put key concepts together and discuss them at length. You will be allowed one hand-written 3x5 index card for each exam. We will practice example exam questions in class.

2. Class Participation

Your contribution to the class is 25% of your grade and will be evaluated according 1) the frequency and robustness of the questions and observations you voice about the course material and 2) Demonstration of a seriousness of purpose through mature and courteous classroom behavior. I expect you to show respect for each other and for your instructor by (at a minimum) arriving on time, turning off cell phones and other noise-making devices, and staying focused on the material at hand for the full length of class

Grading:

90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D; and below 60% = F

You will be graded on the following:

Exam I: 25%

Exam II: 25%

Exam III: 25%

Class Participation: 25%



Course Schedule:

Week 1:

- M. Introduction to class**
- Art in 14th c Italy: Pictorial Innovation**
R: R: 529-549, 554-559
- T. Early Renaissance/15th c: Florence**
R: 593-615
- Early Renaissance/15th c: Italy**
R: 615-629
- W. High Renaissance Italy**
R :631-651
- Late Renaissance and Mannerism 16th c. Italy**
R:652-675
- Th. Northern Renaissance/ 15th-16th c.**
R: 561-591
- F. In-Class Discussion / Catch-up Day**

Week 2:

- M. Northern Europe 16th c.**
R: 677-686, 694-699, 702-704
- T. Baroque : The Church Triumphant, Caravaggio and the Caravaggisti**
R: 711-734
- Dutch Baroque: Paying Attention to Light**
R: 742-769
- W. Rococo & Neoclassicism**
R: 903-927, 934-936, 944-945, 959
- Th. Test Review**
- F. Exam 1**

Week 3:

- M. Romanticism: Upheaval, Revolution and Exoticism**



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R: 927-930, 938-941, 946-956

The Academies and Realism
R: 960-966, 971-984, 1003-1004

T. Photography, Impressionism, Post-Impressionism
R: 967-970, 984-991

W. Cézanne, Picasso, and the 4th Dimension
R: 1007-1008, 1021-1026

Th. Modern Abstraction: Fauves, Expressionism, Futurism, Suprematism
R: 1017-1021, 1026-1035

Art Nouveau and Modern Architecture
R: 1004-1006, 1054-1056

F. In-Class Discussion and catch-up day

Week 4:

M. Dada and Surrealism
R: 1036-1039, 1055-1060

Surrealist Film

T. Exam 2

W. Early Modern Art in the US and Mexico: Abstraction, Murals, the Harlem Renaissance and Regionalism
R: 1061-1070

The US After World War II: Abstract Expressionism
R: 1073-1081

Th. Happenings, Neo-Dada, and Chance Operations
R: 1083-1088

Pop-Art and Underground Film
R: 1090-1094

F. In-Class Discussion / Catch-up Day

Week 5:



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- M.** **Minimalism and Conceptual Art**
R: 1094-1095, 1096-1097
- Performance Art, Video Art, Feminist Art**
R: 1095-1096
- T.** **Land Art and Robert Smithson**
R: 1102-1104
- Performance Art, Video Art, Feminist Art**
R: 1095-1096
- W.** **Postmodernism**
R: 1106-1112, 1114-1120, 1134-1135
- Th.** **Class Summation / Test Review**
- F.** **Exam 3**