



广东金融学院
Guangdong University of Finance

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Guangdong University of Finance

2019 Summer Program

ART 101 Introduction to Art History from Prehistoric to Medieval

Course Syllabus

Term: June 3 – July 5, 2019

Class Hours: 10:00-11:50 (Monday through Friday)

Course Code: ART 101

Instructor: Katie Geha

Home Institution: University of Georgia

Office Hours: TBA

Email: kgeha@uga.edu

Credit: 4

Class hours

This course will have 72 class hours, including 40 lecture hours, professor 10 office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

An introduction to the major works of art and architecture of the ancient and medieval worlds within their historical and cultural contexts.

Course Objectives:

A student should gain a general working knowledge of the major monuments of art history from the Stone Age to the Middle Ages. A working knowledge includes an ability to describe works of art, to place a work within its historical context and to attempt to explain its function or



meaning. A student should also learn to understand the role of past cultures on the present, and issues related to visual culture in general.

Required Textbooks:

Stockstad's *Art History* 4th edition, volume 1

Course Requirements:

All readings should be completed before the class day that they are due. Students are encouraged to ask questions and bring discussion topics to lecture. Merely reading the book will not provide information sufficient enough to pass the exams; this is why attendance is so crucial.

1. Exams

For each exam you will be given a series of tasks to complete: slide identifications, multiple choice, matching, essay writing. Identifications are meant to test your analytic knowledge. Multiple choice and matching will test your understanding of concepts and key terms discussed in class. Writing an essay will allow you to put key concepts together and discuss them at length. You will be allowed one hand-written 3x5 index card for each exam. We will practice example exam questions in class.

2. Class Participation

Your contribution to the class is 25% of your grade and will be evaluated according 1) the frequency and robustness of the questions and observations you voice about the course material and 2) Demonstration of a seriousness of purpose through mature and courteous classroom behavior. I expect you to show respect for each other and for your instructor by (at a minimum) arriving on time, turning off cell phones and other noise-making devices, and staying focused on the material at hand for the full length of class

GRADING BREAKDOWN

- Exam 1 25%
- Exam 2 25%
- Exam 3 25 %
- Contribution 25%



Grading:

90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D; and below 60% = F

You will be graded on the following:

Exam I: 25%

Exam II: 25%

Exam III: 25%

Class Participation: 25%

Course Schedule:

Week 1:

M Introduction to class

Chapter 1: Paleolithic Art & Neolithic Art

T Chapter 2 & 3: Art of the Ancient Near East & Egyptian Art
Reading Assignment: Stokstad pp. 27-55

W Chapter 3: Art of Ancient Egypt Continued
Reading Assignment: Stokstad pp. 55-79

Th Chapter 13: Early African Art
Reading Assignment: Stokstad pp. 403-421

F In-Class Discussion / Catch-up Day

Week 2:

M Chapter 12: Art of the Americas Before 1300
Reading Assignment: Stokstad 377-391

T Chapter 9: Art of South and Southeast Asia Before 1200
Reading Assignment: Stokstad pp. 291-323



W **Chapter 10 & 11: Chinese Art before 1279 Art & Japanese Art Before 1333**
Reading Assignment: Stokstad pp. 325-, 333-334, 337, 342, 345-348. 356-359,
367-370

Th **Test Review**

F **Exam 1**

Week 3:

M **Chapter 4 & 5 Art of the Ancient Aegean /Greece**
Reading Assignment: Stokstad pp. 81-105

T **Chapter 5: Greece continued**
Reading Assignment: Stokstad pp. 107-151

W **Chapter 6: Etruscan Art and Roman Art**
Reading assignment: Stokstad pp. 159-213

Th **Chapter 6: Rome Continued**
Continue above reading

F **In-Class Discussion / Catch-up Day**

Week 4:

M **Rome Film Screening**

T **Exam 2**

W **Chapter 7: Byzantine Art**
Reading Assignment: 233-252

Th **Chapter 8: Islamic Art**
Reading Assignment: 262-264, 265-275, 286



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F. In-Class Discussion / Catch-Up Day

Week 5:

M Chapter 15: Romanesque Art

Reading Assignment: Stokstad pp. 453-473

T Chapter 16: Gothic Art of the 12th and 13th Centuries

Reading Assignment: Stokstad pp. 491-527

W Chapter 17: Fourteenth-Century Art in Europe / Test review

Reading Assignment: Stokstad pp. 529-559

Th Class Summation / Final Test Review

F Exam 3